

## PROGRAM

### **Antonio Vivaldi**

from Concerto Grosso in D minor, Op. 3 No. 11, RV 565

Adagio e spiccato

Transcription for two pianos by C. M. Griguoli

### **Ennio Morricone**

from The Mission: Gabriel's Oboe, Falls, On Earth As It Is in Heaven

Transcription for two pianos by C. M. Griguoli

### **Johann Sebastian Bach**

from Sonata for Flute in E-flat major, BWV 1031

Siciliano

Transcription for two pianos by C. M. Griguoli

### **Ennio Morricone**

The Sicilian Clan

Transcription for two pianos by C. M. Griguoli

### **Andrea Morricone / Ennio Morricone**

from Cinema Paradiso:

Cinema Paradiso

Love Theme

Transcription for two pianos by C. M. Griguoli

### **Sergei Rachmaninoff**

Vocalise

Transcription for two pianos by C. M. Griguoli

### **Ennio Morricone**

from Once Upon a Time in America: Theme, Poverty, Deborah's Theme

Transcription for two pianos by C. M. Griguoli

### **Witold Lutoslawski**

Variations on a Theme by Paganini

## GIORGIA TOMASSI

Giorgia Tomassi began studying piano with her mother at the age of seven and later continued her musical education at the Accademia Pianistica di Imola under the guidance of Franco Scala. She gained international recognition in 1992 after winning the Arthur Rubinstein Piano Competition in Tel Aviv.

She has performed in major Italian and international concert halls, including La Scala in Milan, Wigmore Hall in London, the Santa Cecilia Auditorium in Rome, the Herkulesaal in Munich and the Konzerthaus in Berlin, as well as in the United States, Brazil, Chile, Uruguay, South Korea, and Japan.

As a chamber musician, she has collaborated with artists such as Martha Argerich, Salvatore Accardo, Gabriele Pieranunzi, Geza Hossu Legocky, Michele Battista, Roberto Cominati, the Ensemble Wien-Berlin, Polina Leschenko, Alessandro Stella, Danilo Rossi, Alessandro Travaglini, Peter Lukas Graf and Carlo Maria Griguoli.

For EMI she recorded Chopin's Études and Nino Rota's Piano Concertos with the Filarmonica della Scala conducted by Riccardo Muti. She has also recorded for Fonè with Salvatore Accardo, for Amadeus with Domenico Nordio, and for KHA with Alessandro Stella.

She has been regularly invited to the Martha Argerich Project in Lugano, performing alongside many distinguished artists. Some of these live performances were published by EMI: in the box set dedicated to the "Martha Argerich Project 2003," she recorded Lutoslawski's Paganini Variations for two pianos performed together with Martha Argerich.

Since 2010, together with pianists Carlo Maria Griguoli and Alessandro Stella, she has formed a long-standing artistic collaboration in the piano trio ensemble 'The Pianos Trio', performing masterpieces of the symphonic repertoire transcribed for three pianos by Carlo Maria Griguoli. The ensemble has participated in every edition of the "Martha Argerich Project", and has appeared in concert seasons of major musical institutions in Italy and abroad. Warner Classics released a CD featuring all the works performed by The Pianos Trio at the Martha Argerich Project between 2010 and 2013.

## CARLO MARIA GRIGUOLI

In December 2018, the artistic direction of the “Michele Novaro” International Composition Competition, on the recommendation of Maestro Ennio Morricone (President of the Jury) awarded Carlo Maria Griguoli a special prize consisting of a scholarship for the piece *Agemina* for strings, winds, piano, and marimba, written by Carlo Maria Griguoli and performed on December 9, 2018, at the Pauline Chapel of the Quirinal Palace. The same piece was also awarded at the 2019 “Egidio Carella” International Composition Competition, presided over by Maestro Fabio Vacchi. Carlo Maria Griguoli was born in Campobasso in 1984, where he graduated in Piano under Michele Battista and in Harmony, Counterpoint, Fugue, and Composition with full marks and special honors in the class of Piero Niro. He also attended seminars with M. Pollini at the Accademia Chigiana in Siena, courses with M. Marvulli, B. Canino, G. Simonacci, A. Ciccolini, and a workshop with A. Solbiati on contemporary music. Since 2010, Carlo Maria Griguoli has been a regular guest of the “Martha Argerich Project” in Lugano, performing his own transcriptions for three pianos of major 20th-century symphonic works with the ensemble The Pianos Trio (formed by himself with Giorgia Tomassi and Alessandro Stella). In June 2014, Warner Classics released the monographic CD *The Pianos Trio – Live in Lugano*, which includes all performances and transcriptions by Carlo Maria Griguoli previously published by Warner Classics in the annual box sets dedicated to “Martha Argerich and friends” from 2010 to 2014. International critics unanimously praised these recordings.

He has performed his works with The Pianos Trio at several prominent venues: in Munich at the Herkulessaal for Klassik vor Acht, in Siena for the Accademia Chigiana, in Duisburg for the Ruhr Piano Festival, in Bern at the Zentrum Paul Klee, in Lugano at the Auditorio Stelio Molo for the Martha Argerich Project, in Rome at the Aula Magna of La Sapienza University for IUC, in Turin at the G. Verdi Conservatory for the Unione Musicale, in Sacile at the Fazioli Concert Hall, in Buenos Aires at Teatro Coliseo for Nuova Harmonia, in Rosario at Teatro El Círculo, in Córdoba at Teatro del Libertador for Fundación ProArte, and in Lyon at the Salle Rameau.

He is a professor of Piano at the “L. Refice” Conservatory of Music in Frosinone.



*On the occasion of the National Day of the Italian Republic*



## RECITAL FOR TWO PIANOS

*Giorgia Tomassi*  
*Carlo Maria Griguoli*

Bulgaria Hall  
3 June 2026, 18:00 h

**FERRERO**

**SIAD**

**100 SANTORELLI**

**BAXI**

**Bontadi**  
1790  
ANTICA  
TORREFAZIONE  
D'ITALIA

**СИТИГАЗ**  
БЪЛГАРИЯ

**Orsetti**  
pasticceria